



ANGELINA Curtis



**Sees music in colour |
Soaring angelic vocals**

Born with the rare ability to hear music in colour (synesthesia), Perth alt-pop artist Angelina approaches songwriting and performance with a natural, cinematic emotional depth. Rooted in Australia's indie landscape, her atmospheric and cathartic live shows have built a growing community of listeners who seek music that is personal and confessional. Angelina writes for those who feel everything intensely. Her alternative ballads are all-consuming, offering comfort, warmth, and a sense of healing. And the process is cathartic for her too, helping untangle the colours and thoughts cross-wired through her synesthesia. Known for her soaring, angelic vocals, her sound echoes the intimate narrative songwriting of Lizzy McAlpine and Kevin Atwater paired with the dramatic, cinematic production of Radiohead and Sarah Kinsley.

“I can't believe you're writing such harmonically complex music in HIGH SCHOOL?! Wow! This song makes you feel like a leaf being blown around by the wind in the best way” | **Lauren Guerrero, Triple J** ”

“Oh my God you're such a pro; you are so comfortable up there, it's like you really were born to do this” | **Amy Shark** ”

“You're amazing, I'm just your number one fan - I love you. When you perform, I wish this was at the Grammy's you know? Like, you're ready! At 15 it is frightening how talented you are” | **Meghan Trainor** ”

“Angelina has a gift for creating music that is perceptive and relatable. The vocals are clear and expressive, perfectly suited for the storytelling lyrics, and her ability to reach impressive high notes adds a celestial touch to the song” | **Australian Music Scene** ”

“Curtis sees specific colours when she hears certain chords of music, which she has been synthesising into beautiful music” | **The Music** ”

🏆 Top 8 Finalist on Australian Idol at 15yrs and winner of Harry Connick Jr's only fast pass to top 12

🏆 First Triple J airplay in 2026

🏆 WAM Song of the Year winner and six time nominee

🏆 650k+ Spotify streams & multiple Apple Music playlist placements

🏆 Praise from Triple J, The Music, AU Review, ABC Perth, Kyle & Jackie O, The West Australian, CADA, and more

🏆 Sync placements in Australian films Honeymoon and Everywhere

🏆 Live performance of 'still' for 60,000 at Optus Stadium in July, and live performances for 12,000+ at RAC Arena and 1 million broadcast viewers on Australian Idol



Debut EP 'still' dropped 31 July 2026

**EP Launch | Indian Ocean Hotel
Fri 28 August 2026**

'still' EP tracks:
i caved
still
you seem
i didn't leave

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