



ANGELINA Curtis

Renowned for ethereal-
yet-commanding vocals



Alt-pop artist Angelina crafts intimate songs that sit in the quiet space between heartbreak and hope. At just 18, she's carved out her own corner of Australia's indie landscape, turning raw emotion into something melodic, cinematic, and impossible to shake. The release of her debut EP 'still' this year will mark her first headline show in full band mode - but she is far from new to the scene. A WAM Song of the Year winner at 14 and top 8 finalist on Australian Idol at 15, Angelina has earned

recognition from the International Songwriting Competition and Unsigned Only USA Awards. Her sound drifts between alt-pop, dream-pop, and indie folk/rock, drawing inspiration from Lizzy McAlpine, Gigi Perez, Sarah Kinsley and Phoebe Bridgers. Her live performances feel deeply personal and confessional.

“I can't believe you're writing such harmonically complex music in HIGH SCHOOL?! Wow! This song makes you feel like a leaf being blown around by the wind in the best way” | **Lauren Guerrero, Triple J** ”

“Oh my God you're such a pro; you are so comfortable up there, it's like you really were born to do this” | **Amy Shark** ”

“You're amazing, I'm just your number one fan - I love you. When you perform, I wish this was at the Grammy's you know? Like, you're ready! At 15 it is frightening how talented you are” | **Meghan Trainor** ”

“Angelina has a gift for creating music that is perceptive and relatable. The vocals are clear and expressive, perfectly suited for the storytelling lyrics, and her ability to reach impressive high notes adds a celestial touch to the song” | **Australian Music Scene** ”

“Curtis sees specific colours when she hears certain chords of music, which she has been synthesising into beautiful music” | **The Music** ”



Debut EP 'still' out 31 July 2026

EP Launch | Indian Ocean Hotel
Fri 28 August 2026

'still' EP tracks:
i caved
still
you seem
i didn't leave

Top 8 Finalist on Australian Idol at 15yrs and winner of Harry Connick Jr's only fast pass to top 12

WAM Song of the Year winner and six time nominee

600k+ Spotify streams & playlisted on Apple 'new in pop'

Praise from Triple J, The Music, AU Review, ABC Perth, Kyle & Jackie O, The West Australian, CADA, and more

Sync placements in Australian films Honeymoon and Everywhere

Live performance of 'still' for 60,000 at Optus Stadium in July, and live performances for 12,000+ at RAC Arena and 1 million broadcast viewers on Australian Idol

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